**CHILDREN SONGS AS A LEARNING MEDIA USED IN INCREASING MOTIVATION AND LEARNING STUDENT IN PRIMARY SCHOOL**

**Ardian Arief**

**Faris Isnan**

primary teacher Education

Universitas Sarjanawiyata Tamansiswa

Email: [ardian.arief@ustjogja.ac.id](mailto:ardian.arief@ustjogja.ac.id)

**Abstract**

Motivation can be a driving force within students that gives rise to learning activities, which ensures continuity of learning activities and which gives direction to learning activities, so that the desired goals of the learning subject can be achieved. Students who have strong motivation, will have a lot of energy to do learning activities. The results of learning activities will also be optimal if there is the right motivation. Media in education functions as a means to achieve learning objectives. Therefore, the information contained in the media must be able to engage students, both mentally and in the form of real activities, so that learning can occur. The use of media in learning in elementary schools can affect student motivation, this is evidenced by the findings . differences in learning motivation in thematic learning between the experimental class taught using the learning media of children's songs and the control class taught using classical music learning media, which is seen from the average score of the experimental class at 77.35 and the control class 68.00. From these results the average experimental class was higher than the control class (77 , 35 > 68.00).

Keywords: Music, children song, motivation

**PRELIMINARY**

Education is a social process where a person develops abilities, attitudes, and forms of behavior in a society where a person is exposed to selected and controlled environmental influences (especially those coming from school) so that he can acquire or experience the development of social abilities and abilities of individuals who optimum. (Agus Taufik, Puji Lestari Prianto, and Hera Lestari Mikarsa, 2007: 1.2-1.3). Related to this, according to Trisharsiwi in Student Affairs ( 2014: 32) said that education is a cultural endeavor that intends to provide guidance in the life and growth of students' physical and mental well-being, so that in their personal natural lines and environmental influences they will progress physically and spiritually. From a variety of such exposure can be drawn a conclusion that education is one of the principal in one's life of students .

In the context of learning, a student will be influenced by many factors in the process, and one of these factors is student motivation. Motivation can provide direction in activities that must be done in accordance with the formulation of its objectives. Motivation can be a driving force within students that gives rise to learning activities, which ensures continuity of learning activities and which gives direction to learning activities, so that the desired goals of the learning subject can be achieved. It is said "overall", because in general there are several motives that together move students to learn. Learning motivation is a psychological factor that is non-intellectual. His distinctive role is in terms of growing passion, feeling happy and eager to learn. Students who have strong motivation, will have a lot of energy to do learning activities. The results of learning activities will also be optimal if there is the right motivation.

The presence of teachers in the learning process, especially in the classroom becomes very important and strategic. No longer a center of learning, but as a facilitator and motivator. One form of teacher efforts in managing learning is by making learning media as a means to explore scientific concepts from teacher to student .Media in education functions as a means to achieve learning objectives. Therefore, the information contained in the media must be able to engage students, both mentally and in the form of real activities, so that learning can occur. The material must be designed more systematically and psychologically, and be reviewed in terms of learning principles in order to prepare effective learning instructions. Besides being fun, learning media must be able to provide a pleasant experience and meet the individual needs of students.

At a more real level, there are several problems that occur in elementary schools. An observation conducted at Sampangan Elementary School in Yogyakarta in October 2018, obtained data that some teachers were found to deliver the material using only the lecture method, it was seen that there were many students who were less enthusiastic about learning activities that were taking place, there were still some students actually talking to their peers and there were some of the other students only rely on their *mood*when they take part in learning activities, even though the teacher in delivering class material is already very good, coherent and uses a loud volume.

These problems certainly become obstacles for learning both for students, teachers and schools, especially the fifth grade elementary school in Cluster 1, Banguntapan, Bantul. Alternati f to do the necessary improvements in media study carried out by the teacher in thematic learning . One of the media that is expected to be able to help students in learning motivation is to utilize children's songs as learning media. Basically, children's songs have some concrete elements which certainly makes the song can motivate children. This is because children's songs have simple musical elements so that they are easily sung by children, the contents of the messages contained in song lyrics are easily understood by children, and children's songs have a strong musical aesthetic when sung by children. M engintegrasikan theme song of children with learning on thematic learning is expected to have a positive impact on student motivation SD on thematic learning in the curriculum, 2013.

If examined further, learning media need equipment to present messages, but the most important thing is not the equipment, but learning messages or information that is delivered by the media , ( Rudi Susilana & Cepi Riyana, 2009 : 6). The other side of Hamalik (1986) in Cecep Kustandi & Bambang Sutjipto (2013: 19-20) argues that "the use of instructional media in the teaching and learning process can arouse new desires and interests, arouse motivation and stimulation of learning activities, and even bring influences psychologically towards students " .

Media can be associated with attracting attention and keeping students awake and paying attention. The clarity and rambling of messages, the attractiveness of changing *images*, the use of special effects that can arouse student curiosity, all of which indicate that the media has motivational aspects and increases interest. Learning becomes more interactive by applying learning theories and psychological principles that are accepted in terms of student participation, feedback, and reinforcement. With instructional media, the length of time used in learning can be shortened because most media only require a short amount of time to deliver messages and lesson content in sufficient quantities and are likely to be more easily absorbed by students. Media has many types which of course have the characteristics of each, one type of media is audio media. Audio media is the media whose delivery can only be received by the sense of hearing. The message or information to be conveyed is poured into the auditive symbols in the form of words, instrumental music, *sound effects,*and songs, (Rudi Susilana & Cepi Riyana 2 009 : 13-19).

Song or music is an audio learning media. Music or song is one thing that has an influence on life, including children. Often we see a child who pauses from his activities just because he listens to a song on television and then he focuses on watching television. There are also children who eagerly sing songs that he often hears when they are taking a bath, eating, before going to sleep, or playing, (Refi Yunanda Wicaksono, 2017: 92). The uniqueness of the sounds of musical instruments and the singer's voice makes the song have psychological power to move the feelings as well as the emotional expression of anyone who hears it, so as to make the listener feel happy,sad ,calm, comfortable, peaceful and so forth, ( Refi Yunanda Wicaksono , 2017: 92 ).

Children's songs as a person's consumption at the level of children (pre-school and elementary school), have an important role in the development of thinking. Because the lyrics and tones used in this type of song have indeed been designed according to students' minds . According to Murtono & Murwani in Ardipal (2015: 346) said that "children's songs are understood as songs that are commonly or often sung by children. Children's song poetry contains simple things that are usually done by children ". Furthermore, according to Endraswara in Heni Kusumawati (2015: 4-5) "children's songs are songs that are cheerful and reflect noble ethics". Based on Endraswara's opinion, it can be concluded that children's songs teach good things or moral values, or nowadays it is often called having character education. In other words, one important feature found in children's songs, which teaches a good behavior through the imagination of the music it receives. Child song not only introduced as entertainment, will but also use it to pick up the message and meaning in learning, (Heni Kusumawati, 2015: 5).

In the context discussed in the previous paragraph, a conclusion can be drawn that audio media in the form of children's songs can be used as an alternative in increasing student motivation. In learning activities, motivation can be said to be the overall driving force within students that gives rise to learning activities, which ensures continuity of learning activities and which gives direction to learning activities, so that the desired goals of the learning subject can be achieved. It is said "overall", because in general there are several motives that together move students to learn. Learning motivation is a psychological factor that is non-intellectual. His distinctive role is in terms of growing passion, feeling happy and eager to learn. Students who have strong motivation, will have a lot of energy to do learning activities. Motivation is a complex problem, motivation will cause a change in the energy that exists in humans, so that it will cling to the problem of mental symptoms, feelings and emotions, to then act or do something. All of this is driven because of goals, needs or desires. Motivation can also be said to be a series of efforts to provide certain conditions, so someone wants and wants to do something, (Sardiman AM, 2012: 74-75).

**DISCUSSION**

This research was conducted at the Elementary School (SD) in Yogyakarta. The primary schools used are in Banguntapan Bantul District, consisting of Sampangan Elementary School and MI Grojogan. Research was conducted in June 2018 until April 2019. The design used in this study was a *nonquivalent control group design*with two groups of subjects namely the experimental group and the control group that were given different treatments, then both groups were given a *pretest*and *posttest*to find out the initial state and circumstances end is there a difference between the two groups, (Sugiyono, 2017: 79).

**T Table 1. design study**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Group | | Pretest t | Dependent variable | Posttest t |
| Sampangan Elementary School | Experiment | O 1 | X | O 2 |
| MI Grojogan | C o ntrol | O 1 | X 2 | O 2 |

‘

Information:

                            O 1:*Pre Test*Value ( before treatment)

                            O 2 :*Post Test*Value (after treatment is given)

                            X: Treatment of research using the media *of children's songs*

                            X 2: Learning to use *classical music*media *.*

In this study, the population was all fifth grade students of odd semester elementary school in cluster 01 of Banguntapan district, Bantul.

**T able 2. data of fifth grade elementary school students in group 1, Banguntapan District, Bantul**

|  |  |  |
| --- | --- | --- |
| No | School name | Total students |
| 1 | SAMPANGAN SD | 70 |
| 2 | MI GROJOGAN | 75 |
| AMOUNT | | 145 |

The research sample was taken as many as two elementary schools from six primary schools using *purposive random sampling technique.*Then after being selected two schools the study sample was taken randomly using a *cluster random sampling technique*to take a sample of two groups that had the same characteristics randomly. The experimental group and the control group were determined by drawing four classes in the two elementary schools. The sample for this study was fifth grade Sampangan elementary school and fifth grade MI Grojogan. The class that became the experimental class was class V Sampangan Elementary School, while for the control class class V MI Grojogan.

The purpose of this research was to determine the effect of the use of children's song learning media on student motivation in the thematic subjects of class V SD S e-Cluster 01, Banguntapan, Bantul. Therefore, to know this, the description of the data in this study was obtained from data in the form of questionnaire tests of student motivation in the thematic subjects of class V SD S e-Cluster 01, Banguntapan Bantul sub- district after being treated ( *posttest).*The learning motivation questionnaire was first tested to find out whether each item was valid or not. The instrument trials were conducted separately in order to be proven empirically. The number of items to test the learning motivation questionnaire instrument was 36 items. Of the 36 items after testing the instrument, 13 statements were dropped and 23 items were valid.

In this research , the proposed hypothesis is: There is a difference in students' learning motivation in the thematic subjects of class V Elementary School 01 Cluster Banguntapan Bantul between students who are taught using children's song learning media and those taught using classical music learning media. Based on the calculation of the hypothesis, the data obtained that there are differences in student motivation to use learning media for children's songs with classic songs, along with the data.

**Table 3. Hypothesis Testing Results**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Class** | **N** | **Average** | **P.** | **t *count*** | **t table** | **Information** |
| Experiment | 2 8 | 77 , 35 | 0,000 | 6 , 440 | 1,672 | There are Significant Differences |
| Control | 31 | 68.00 |

Based on these data, the description of the results of this research hypothesis can be described in detail as follows.

1. Descriptive
2. The tendency of students' motivation in thematic learning is taught using the learning media of children's songs.

The tendency of learning motivation of Sampangan Elementary School V grade students totaling 28 students as an experimental class taught using the learning media of children's songs obtained an average score of 77.35 and the standard deviation of 2.921368093 . The average value of 77 , 35 in the normal curve criteria is in the medium category with intervals between 75.88931595 ↔ 78.81068405. Thus, students' motivation in the thematic subjects of the experimental class with the learning media of children's songs has a moderate tendency .

Learning that uses children's song learning media more attracts the attention of students. Students look very enthusiastic when the delivery of learning material is delivered through songs. The lyrics in the song are taken from news reading material contained in student books. Students easily understand what the content contained in the reading, this is seen when students are given questions about the reading can immediately answer quickly and correctly. Questions about the reading are also conveyed through a song.

Children's songs are appropriate for use in elementary school learning because children's songs are created from elements that are simple and cheerful in terms of both lyrics and music so that they are easily understood and accepted by elementary school students to be more enthusiastic in participating in learning. This is in line with the opinion of Murtono & Murwani in Ardipal (2015: 346) saying that "children's songs are understood as songs that are commonly or often sung by children. Children's song poetry contains simple things that are usually done by children ". So that in this study the delivery of material through the learning media of children's songs is more able to encourage student motivation.

1. The tendency of students' motivation in thematic learning is taught using classical music learning media.

The tendency of learning motivation of Sampangan Elementary V grade students totaling 31 students as a control class taught using classical music learning media obtained an average score of 68.00 and the standard deviation of 2.943920289. The average value of 68 , 00 in the criteria of the normal curve in a category is the interval between ↔ 66.52803986 69.47196014 . Thus, students' motivation in the thematic subjects of the control class with classical music learning media has a moderate tendency .

Learning in the control class uses classical music as accompaniment in students' reading activities. Reading material read by students in the control class is the same as student reading in the experimental class, but with different media. In this case the classical music media is used as accompaniment when students read. Classical music has an arrangement of beautiful tunes that are played regularly that can turn chaos and deharmony into order, consistency, logic of inspiration, and excitement . By playing classical music when the reading process students become more focused and concentrated, so students are easier to understand the contents of the reading he is reading. This was seen when students were asked about how they felt when reading while listening to classical music, most students answered that they felt calmer, more comfortable and more concentrated.

1. Comparatively

Based on the results of the study obtained an average score of *pretest*for the experimental class of 69 , 32 . Whereas the control class obtained an average *pretest score*of 63 , 58 . After being given treatment in the form of the use of children's song learning media for the experimental class and the use of classical music learning media for the control class, an average score of *posttest*77 was obtained , 35 for the experimental class and an average *posttest score of*68.00 for the control class. Based on these data the two classes both experienced an increase in the *posttest*score after being treated, but the experimental class got the *posttest*score higher than the control class. So it can be said that students' learning motivation in the experimental class by using children's song learning media is higher.

The conclusion obtained is the thematic learning in class V in group 01 of Banguntapan Bantul District will be more effective, enjoyable, and can increase student motivation if the learning process uses children's song learning media.

**CONCLUSION**

Based on the data collected and the results of the analysis presented in the previous chapter to test the hypothesis, the researcher formulated the following conclusions.

1. There is a difference in learning motivation in thematic learning between the experimental class taught using the learning media of children's songs and the control class taught using classical music learning media, which is seen from the average score of the experimental class of 77 , 35 and the control class of 68.00. From these results the average experimental class was higher than the control class (77 , 35 > 68.00).
2. There is an influence of students' learning motivation that is taught by using the media of learning of children's songs and students who are taught to use classical music learning media. This can be seen from the acquisition of T count= 6.440 and T table= 1.672 . So it can be concluded that the T countis greater than the T table, in other words there is an influence of learning motivation on thematic learning.

**REFERENCES**

Agus Taufik, Puji Lestari, & Hera Lestari Mikarsa. 2007. Pendidikan Anak di SD. Jakarta: Universitas Terbuka

Ardipal. 2015. Kembalikan Lagu Anak-anak Indonesia: Sebuah Analisis Struktur Musik. Jurnal Seni Budaya, Vol.25 No. 4 2015.

Cecep Kustandi & Bambang Sutjipto. 2013. *Media Pembelajaran Manual dan Digital.* Bogor: Ghalia Indonesia.

Heni Kusumawati. 2015. “Pendidikan Karakter Melalui Lagu Anak-anak,” *Jurnal Seni dan Pendidikan Seni* (Vol. 11 Nomor 4). Hlm. 4-6.

Rudi Susilana & Cepi Riyana. 2009. Media Pembelajaran (Hakikat, Pengembangan, Pemanfaatan, Penilaian). Bandung: CV. Wahana Prima

Sardiman, A.M. 2012. *Interaksi dan Motivasi Belajar-mengajar.* Jakarta: Rajawali Pers.

Sugiyono. 2016. *Metode Penelitian Pendidikan.* Bandung: Alfabeta.

Trisharsiwi. 2014. *Materi Kuliah Ketamansiswaan.* Yogyakarta: Universitas Sarjanawiyata Tamansiswa.